

# Dan Posluns

## Performance and Improv Résumé

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### THEATRE - Select Experience

Title	Role	Company	Director
And Then There Were None	William Henry Blore	Driftwood Players	Robert Bogue
Cannibal! The Musical	Humphrey	Unexpected Productions	Randy Dixon
Fiddler on the Roof	Motel Kamzoil	Northwest Savoyards	John Edwards
The Rocky Horror Show	Riff Raff	Burien Little Theatre	Steve Cooper
Urinetown	Robby the Stockfish	SecondStory Repertory	Stephanie Farhood
Damn Yankees	Sohovik	Tacoma Musical Playhouse	Jon Douglas Rake
The Underpants	Cohen	Second Story Repertory	Stephanie Farhood
Lysistrata: A Woman's Translation	Men's Chorus Leader	Troupe du Jour	Chryste Call
Fiddler on the Roof	Mendel	Kirkland Performance Center	Lani Brockman
Taming of the Shrew	Gremio	Snoqualmie Falls Forest Thtr	Roger Thompkins
My Husband's Wild Desires...	Burglar	Redwood Theatre	Susan Mansefield
Hamlet, Prince of Denmark	Claudius	McMaster School of the Arts	Matt Moore
The Diary of Anne Frank	Mr. Kraler	Brushstroke Entertainment	Sean McAllister
Pericles, Prince of Tyre	Antiochus, Boult	McMaster School of the Arts	Paul Rivers

### IMPROV - Select Experience

Title	Role	Format	City
Unexpected Productions	Featured performer	Theatresports	Seattle
The Beauty Pageant	Featured performer	Mixed	Seattle
Improvisers Must Be Punished	Featured performer	Shortform	New York City
Silly String Theory	Guest performer	Shortform	New York City
Catch23 Improv	Guest performer	Shortform	Toronto
Aspirations University	Featured performer	Longform, serial	Hamilton
Welcome to the Asylum	Featured performer	Radio	Hamilton
McMaster Improv Team	Director, performer	Mixed	Hamilton

### IMPROV - Select Training

Instructor	Company	City
Randy Dixon	Unexpected Productions	Seattle
Ptolemy Slocum	People's Improv Theater	New York City
Asaf Ronen	The Scene	New York City
Jay Goldstein	Gotham City Improv	New York City
Kevin Patrick Robbins	The Impatients	Toronto
Jamey Rosen	JR Musical Improv	Guelph

*Musical improv • Basic clown • Longform & Harold • Shortform & games*

### ADDITIONAL INFORMATION

- Baritone; vocal training since October 2005 with Nicole Blackmer
- Technical experience as director, producer, stage manager, lighting designer for numerous plays and musicals
- Served as magic consultant on several productions
- Voiceover experience: "Bigfoot" in *The Sims 2* for Nintendo GBA and DS
- Bachelor's Engineering and Society degree from McMaster University; focus electives in Theatre faculty
- Magician and stage hypnotist, computers, web design, teaching, writing